

200 Original Audition Scripts

by Albert Jamae

SAMPLE SCRIPTS

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MONOLOGUES (ADULT - DRAMA)

1. [LIFELINE](#) [Female]: A mother tries to convince the court she's fit to parent.
2. O.R. [Female]: A nurse trying to maintain ethics in an operating room.
3. BRAVE SMILES [Female]: A damaged woman delivers a eulogy for her mother.
4. EMPORER [Female]: A nurse reassuring a motherless child.
5. HOSPITAL HOLIDAY [Female]: A mother maintains a brave face for her child.
6. ACTING [Female/Male]: An actor gives us a glimpse to their real motivation.
7. DAMAGE CONTROL(1 min version) [Female/Male]: A politician reassures the public.
8. DAMAGE CONTROL(2 min version) [Female/Male]: A politician reassures the public.
9. DAMAGE CONTROL(3 min version) [Female/Male]: A politician reassures the public.
10. GOODBYE HAROLD [Female/Male]: A eulogy from a thankful friend.
11. LEDGE [Female/Male]: A police officer talks down a suicide jumper.
12. SLICE [Female/Male]: The downward spiral of suicide.
13. DUTY(1 min version) [Male]: An estranged father awakens to his duty as a parent.
14. DUTY(2 min version) [Male]: An estranged father awakens to his duty as a parent.
15. DUTY(3 min version) [Male]: An estranged father awakens to his duty as a parent.
16. PEER PRESSURE [Male]: A regretful friend recalls the last night with his mate.
17. SCALPEL [Male]: A doctor trying to talk himself into operating on a murderer
18. UNFORGIVEN [Male]: A son finally stands up to his mother.
19. FORBIDDEN LOVE [Female]: A woman clinging on.
20. HOLDING ON (1 min version) [Female]: a single mother has had enough.
21. HOLDING ON (2 min version) [Female]: a single mother has had enough.
22. HOLDING ON (3 min version) [Female]: a single mother has had enough.
23. SECTOR 7A [Female]: a military officer standing up for her principles.
24. COMING HOME [Female/Male]: a child stands strong to a hospitalized father.
25. MID LIFE [Female/Male]: a partner at the end of their tether.
26. LIFELINE (1 min version) [Female/Male]: a parent convincing the court they're a fit carer.
27. LIFELINE (2 min version) [Female/Male]: a parent convincing the court they're a fit carer.
28. LIFELINE (3 min version) [Female/Male]: a parent convincing the court they're a fit carer.
29. SAFEPLACE (1 min) [Female/Male]: a lawyer convincing the court of an unfit parent.
30. SAFEPLACE (2 min) [Female/Male]: a lawyer convincing the court of an unfit parent.
31. SAFEPLACE (3 min) [Female/Male]: a lawyer convincing the court of an unfit parent.
32. FORSAKEN LOVE [Male]: a man tries to deal with a clinging ex-girlfriend.
33. HOOKED [Male]: a father maintains a brave face for his son.
34. NOTHING LEFT [Male]: a father tries to convince the court he's a fit parent.
35. SECOND WIND [Male]: a grieving doctor reassures a recently orphaned child.
36. [SECTOR 7B](#) [Male]: a military colonel caught between his values.

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MONOLOGUES (ADULT – COMEDY)

1. LET'S CHAT ABOUT SEX [Female]: A woman complaining about her sex-mad boyfriend.
2. [CHEERS](#) [Female]: A drunk bridesmaid gives a sobering speech.
3. GRAVESITE FURY [Female]: A woman talking to her father's headstone.
4. BABY BLUES [Female]: A panicked woman baby-sits for the first time.
5. BLIND DATE FOR HER [Female]: A woman speaks candidly about her next date.
6. THOU DOG(1 min version) [Female]: A courtly virgin declines a sexual offer.
7. THOU DOG(2 min version) [Female]: A courtly virgin declines a sexual offer.
8. THOU DOG(3 min version) [Female]: A courtly virgin declines a sexual offer.
9. WEIGHT FOR ME [Female/Male]: Someone who finally embraces their destiny.
10. ELEPHANTS [Female/Male]: Some people love their collections...too much.
11. DIRECTOR'S FURY(1 min version) [Female/Male]: A director struggles with amateurs.
12. DIRECTOR'S FURY(2 min version) [Female/Male]: A director struggles with amateurs.
13. DIRECTOR'S FURY(3 min version) [Female/Male]: A director struggles with amateurs.
14. BEER TALK [Male]: A drunk best man gives a sobering speech.
15. BLIND DATE FOR HIM [Male]: A man speaks candidly about his next date.
16. DEAD AGAIN [Male]: A funeral parlour worker deals with the dead.
17. LET'S TALK ABOUT SEX [Male]: A guy admits his high sex drive.
18. [STICK 'EM UP](#) [Male]: A bank robber falls apart.
19. MISTRESS [Male]: A sleazy suitor attempts to seduce a virgin
20. BRIDAL BAGGAGE [Female]: a neurotic bride takes her vows.
21. DEADLY DAUGHTER (1 min) [Female]: an embittered daughter delivers the eulogy.
22. DEADLY DAUGHTER (2 min) [Female]: an embittered daughter delivers the eulogy.
23. DEADLY DAUGHTER (3 min) [Female]: an embittered daughter delivers the eulogy.
24. MOTHER IN LAWFUL [Female]: the groom's mother has her say.
25. NYMPHO [Female]: a nymphomaniac struggles to control herself at rehab.
26. PARENTING PERKS [Female]: a mother of three tries to cope the best way she can.
27. SEX TALK [Female]: a woman feeling deprived.
28. BEING 65 [Female/Male]: life's all peachy at this age...for some.
29. STALKER (1 min) [Female/Male]: a star struck fan unravels her (or his) obsession.
30. STALKER (2 min) [Female/Male]: a star struck fan unravels her (or his) obsession.
31. STALKER (3 min) [Female/Male]: a star struck fan unravels her (or his) obsession.
32. DOOM & GROOM [Male]: a henpecked groom takes his vows.
33. FATHER INLAWFUL [Male]: the bride's father has his say.
34. HOUSE DAD [Male]: a house dad tries to cope the best way he can.
35. MANLY BITS IN PIECES (1 min) [Male]: a virgin trying to understand his sexuality.
36. MANLY BITS IN PIECES (2 min) [Male]: a virgin trying to understand his sexuality.
37. MANLY BITS IN PIECES (3 min) [Male]: a virgin trying to understand his sexuality.
38. SURROGATE SON [Male]: an embittered son delivers the eulogy.

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MONOLOGUES (TEEN)

1. SORRY MUM [Female]: A regretful daughter sends a video message.
2. THE GAME [Female]: A girl laments about the cyber world gone wrong.
3. RELATIONSHIPS [Female]: A girl gets worked up over the love game.
4. BEING DIFFERENT [Female/Male]: Why won't things change?
5. CHANGING DAD [Female/Male]: Growing up really sucks sometimes.
6. LIFE AFTER SCHOOL [Female/Male]: The reality of life setting in.
7. BREAKING BAD WIND [Female/Male]: Confession of a fart.
8. REDEMPTION [Male]: A boy avoiding the truth of what he's done.
9. ALIAS [Female]: a girl embraces her anonymity.
10. [DATE GONE WRONG FOR HER](#) [Female]: a girl recalls a mess of a date.
11. DATE GONE WRONG FOR HIM [Male]: a guy recalls a mess of a date.
12. CONFUSION [Male]: a boy caught between two girls and a fragile heart.
13. [MISUNDERSTOOD](#) [Female/Male]: a teenager's lament.
14. GOODBYE MUM [Female/Male]: Funeral of a mother who died of terminal illness.
15. INVISIBLE ACTOR [Female/Male]: it's better to be seen.
16. POLITICS [Female/Male]: a teens perspective on the world.

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MONOLOGUES (CHILD)

1. BLIND KISS FOR HER [Female]: A girl has her first kiss.
2. BLIND KISS FOR HIM [Male]: A boy has his first kiss.
3. BEING 10 [Female/Male]: Growing up is hard to do.
4. CHILD ACTING [Female/Male]: Why is this thing so important?
5. ODDY AT THE BEACH [Female/Male]: An odd sock goes on an adventure.
6. TRUTH IS... [Female/Male]: The fun but lonely path of lying.
7. CAMPING BLUES [Female/Male]: a video blog complaint.
8. [EARLY GRIEF](#) [Female/Male]: a child reminisces about a lost parent.
9. [GUESS WHAT I HEARD?](#) [Female/Male]: some secrets must be kept.
10. ODDY IN THE BUSH [Female/Male]: an odd sock goes on an adventure to the bush.
11. ODDY ON THE FARM [Female/Male]: an odd sock goes on an adventure to the farm.
12. SCHOOLYARD [Female/Male]: a student has had enough of bullying.

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DUOLOGUES (ADULT)

1. SISTER'S HEIRLOOM (Connie) [Female-Female]: Darla & Connie fight over mum's ring.
2. SISTER'S HEIRLOOM (Darla) [Female-Female]: Darla & Connie fight over mum's ring.
3. BROTHERS (Ahran) [Male-Male]: Two brothers test their loyalty.
4. BROTHERS (Brett) [Male-Male]: Two brothers test their loyalty.
5. [AGENT STUPID](#) [Female-Male]: An author gets notes from their agent.
6. EDGING CLOSER [Female-Male]: A flirty moment amongst wine.
7. AWAKENING [Female-Male]: A parent tells a child they're adopted.
8. LOSING THE SPARK [Female-Male]: A husband and wife face the pain of infidelity.
9. NEAR DEATH [Female-Male]: A grandparent prepares their grandchild for death.
10. FORGIVE & FORGET [Female-Female]: two sisters unearth a childhood nightmare.
11. A BROTHER DIVIDED [Male-Male]: two brothers; worlds apart.
12. BREAKING UP (Chelsea) [Female-Male]: a woman stands her ground.
13. BREAKING UP (Kent) [Female-Male]: a man opens up to save his relationship.
14. [HEALING](#) [Female-Male]: a child makes an ultimatum.
15. I'M NOT SURE [Female-Male]: a groom reassures his bride to be.
16. NEXT FLOOR [Female-Male]: stuck in an elevator, the tension rises.
17. BOSS STUPID [Female-Male]: a worker avoids being fired.

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DUOLOGUES (TEEN)

1. [TWIN BEAT](#) [Female-Female]: Two sisters bury a grudge.
2. CYBER WARS (Lucy & Rose pt 1) [Female-Female]: The danger game of social media.
3. CYBER WARS (Lucy & Rose pt 2) [Female-Female]: The danger game of social media.
4. NEEDING SPACE [Female-Male]: A boyfriend confesses his feelings.
5. FORBIDDEN FLIRTING [Female-Male]: A girl and guy tempt forbidden waters.
6. YOU DID WHAT?! (PART 1) [Female-Male]: Two students scheming during class.
7. YOU DID WHAT?! (PART 2) [Female-Male]: Two students scheming after class.
8. CYBER WARS (SAM&DARREN PART 1) [Male-Male]: The danger game of social media.
9. [CYBER WARS \(SAM&DARREN PART 2\)](#) [Male-Male]: The danger game of social media.
10. SKELETONS [Female-Female]: two girls face off.
11. HER BFF FALLOUT [Female-Female]: two girls deal with best friend betrayal.
12. HIS BFF FALLOUT [Male-Male]: two guys patch up a lost connection.
13. DEATH BED [Female-Male]: bonding between grandparent and grandchild.
14. SIBLING HEALING (Brother) [Female-Male]: sister visiting brother in hospital bed.
15. SIBLING HEALING (Sister) [Female-Male]: sister visiting brother in hospital bed.
16. YOU'RE WHAT?! [Female-Male]: the loaded nappy hits the fan.
17. CYBER WARS (Nat & Jamilla pt 1) [Female-Female]: the danger game of social media.
18. CYBER WARS (Nat & Jamilla pt 2) [Female-Female]: the danger game of social media.

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DUOLOGUES (CHILD)

1. GOAL (PART 1) [Female-Male]: A captain gives the soccer team a pre-game pep talk.
2. GOAL (PART 2) [Female-Male]: A captain consoles their losing team.
3. HOW MUCH IS THE ANSWER? [Female-Male]: A quiet discussion while doing a school test.
4. LOSING A FRIEND [Female-Male]: Sam visits his/her sick friend in a hospital bed.
5. MONSTER MAYHEM [Female-Male]: Two kids find the monster they're hunting.
6. NOT HIM [Female-Female]: a girl tries to hide her feelings for a boy.
7. NOT HER [Male-Male]: a boy tries to hide his feelings for a girl.
8. WHAT WAS THAT?! [Female-Male]: two kids have just seen a ghost.
9. [HOME MADE SURPRISE](#) [Female-Male]: two siblings recover a forgotten birthday.
10. NEXT STOP HEARTBREAK [Female-Male]: awkward flirting between a boy and a girl.

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PRESENTING (ADULT)

1. FINGERPLAY WORMS [Female/Male]: A pre-school presenter.
2. FISHING [Female/Male]: A fishing show presenter.
3. NEWS REPORT 'CRASH' [Female/Male]: A news reader delivers the story of an accident.
4. [SHIRAZ TRAIL](#) [Female/Male]: a tourism show presenter.
5. GAME SHOW [Female/Male]: a game show host.
6. EASTER WEATHER [Female/Male]: a weather reporter.

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PRESENTING (TEEN)

1. GAME SHOW MADNESS [Female/Male]: A game show host.
2. [SKATEBOARDING](#) [Female/Male]: A sport's show host.
3. NEWS REPORT 'COLLISION' [Female/Male]: A news reader delivers the story of an accident.
4. SURF'S UP [Female/Male]: a sport's show host.
5. KNOWING YOUR FACE [Female/Male]: a kid's show presenter.
6. SKYDIVE [Female/Male]: a kid's show presenter.

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PRESENTING (CHILD)

1. PAPER PLANES [Female/Male]: A kid's show host.
2. WEATHER [Female/Male]: A weather reporter.
3. [LITTLE FRY'S FISHING](#) [Female/Male]: A lifestyle show presenter.
4. KIDS GAME SHOW [Female/Male]: a game show host.
5. NEWS REPORT 'TRAIN CRASH' [Female/Male]: a news reader.
6. RADCLIFFE PARK [Female/Male]: a lifestyle show presenter.

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TV ADS & VOICE OVERS (ADULT)

1. MORNING GLOW [Female]
2. AERO INTENSE [Male]
3. SALVOS {Female/Male}
4. BILLINGS FUNERALS [Female/Male]
5. JASPER BEDS [Female/Male]
6. CANINE PLUS [Female/Male]
7. HAZY HAIR [Female]
8. DIAMOND RING [Male]
9. [FRESH BREATH](#) [Female/Male]
10. WILLUNGA WALKING FESTIVAL [Female/Male]
11. [WORMZAP](#) [Female/Male]
12. MINKO WINES [Female/Male]

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TV ADS & VOICE OVERS (TEEN)

1. HAIR REPAIR [Female]
2. MANNIX SURF SHOP [Male]
3. FIRST CAR [Female/Male]
4. SHOPPING NEWBIE [Female/Male]
5. SOLAR SWITCH [Female/Male]
6. TREE PLANTING FESTIVAL [Female/Male]
7. TEEN GLOW [Female]
8. CHAZ DEODRANT [Male]
9. BLOOD [Female/Male]
10. OFFICE WAREHOUSE [Female/Male]
11. [PLASTIC CHAINS](#) [Female/Male]
12. PUFF [Female/Male]

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TV ADS & VOICE OVERS (CHILD)

1. KAZZAM! [Female/Male]
2. [RANDOM TOURS](#) [Female/Male]
3. RUG SALE [Female/Male]
4. DRAINS [Female/Male]
5. WORLD VISION [Female/Male]
6. PROMITE [Female/Male]
7. TRIPLE TREACLE TREATS [Female/Male]
8. THE BIG BEAN [Female/Male]
9. WATER [Female/Male]
10. ZOO [Female/Male]
11. PLAYING WITH FIRE [Female/Male]

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LIFELINE

by Albert Jamae

SYNOPSIS: a mother tries to convince the court she's fit to parent.

MOTHER

The prosecution has tried to convince you that this is all about me. That I only wanted the kids around to support me...and my choices.

I know I've made mistakes. I'm not proud of what I've done; and everyone here believes my children shouldn't be exposed to my behaviour; that they could have opportunities of a better life...with another family.

I know.

But there is one thing that I can give them better than anybody.

If I can show them, the consequences of my behaviour...be the role model of what not to do, surely that's the best lesson in life they're gonna get.

Don't take them away.

No one in this room can claim they're the perfect parent and I know I'm far from it...but I'm doing the best I can.

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SECTOR 7 (b)

by Albert Jamae

SYNOPSIS: a military colonel caught between his values.

COLONEL

Lieutenant, I'm glad I have your attention.

What you just witnessed in Sector 7, is the true core of our operations; and you've made it very clear your level of cooperation doesn't come without objection.

Technological advancement of this nature will always incur a measure of loss...alright I'll be straight with you, there will be casualties; I' have no intention to hide that fact. But you don't go against the grain without expecting a few splinters. Something I hope you haven't forgotten in your training with me.

And yes...there's no doubt you have been like a daughter *[or baby sister]* to me, something I don't wish to ever compromise. But you have to know, this breakthrough has become my life's work.

We all have that one thing we wish to be able to look back on and say, 'I did that', well this is mine; even if it means losing the other great achievement in my life.

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CHEERS

by Albert Jamae

SYNOPSIS: a drunk bridesmaid gives a sobering speech

BRIDESMAID

Well, I guess it's my turn to speak.

Thankyou Mister Kaps...Kappl...Kapoloposcopee...whoo, that's a mouthful...or an operation. (laughs at herself)

Anyway, lovely words about your daughter...my bestest friend Bridie...I call her Birdy...cause she's soooo cheap...cheep, cheep. I mean, who can call this champagne? Cham-painful is more like it.

Yes lovely words, but I think your innocent little girl may have a few skeletons floating in that pristine closet. Fuck you have a big closet B. Seriously, how many pairs of fucking shoes do you need?! I'm a woman, and it still fucking astounds me!

What was I saying...

Oh yeah, Bridie's new man Stewart!

...shit, I mean Dave; Stewart was the affair last year...but we all know that's water under the bridge...bridges.

Don't worry Mrs. Kapowoloposcopeen...ooh I almost said penis.

Don't fret Mrs. K, our Birdy has a good man in Dave...Dave...Davo!

Not exactly a mouthful is he?

But give me another drink and I just might find out. Cheers!

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STICK 'EM UP

by Albert Jamae

SYNOPSIS: a bank robber falls apart.

DICK

Okay this is a holdup, alright freeze...! Shit...

Alright everybody freeze! This is a holdup! Nobody move!

Everybody on the ground...well now you can move, but just to the ground!

Except you with walking frame - I guess you can stand.

Okay nobody move...damn it (to himself) already said that.

(subtly checking notes written on his hand)

So no-one will get hurt as long as you hand over the honey...money.

Hey old man I thought I said no moving?!

You have to go now?!

I know, my pop had the same leaky bladder thing, look, just go!

(respond to someone else)

Excuse me? I know she's five but surely she hasn't got a leaky bladder...alright you can go too.

Right, where was I? That's right nobody move! This is...I mean hand over...

(interrupted again)

Are you kidding me? Is there anyone else who needs the toilet?!

(he sees everyone put up their hands and deflates with defeat)

Fine.

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MISUNDERSTOOD

by Albert Jamae

SYNOPSIS: a teenager's lament.

BASIL/ALISON

They simply don't understand.

I know I make mistakes; doesn't everyone? But I just can't seem to get it through to them that I never mean to hurt anyone. I'm not trying to be rude on purpose, I just...sometimes it gets frustrating to try and explain to your parents how you feel about stuff without it sounding bad.

But I'm just trying to be honest; which is weird because that's what they say they want from me, but when I give it, it's not okay.

Talk about contradiction.

They also go on about respect. Now that one gets me. Respect for who?

Am I supposed to respect the way I feel, or the way they want me to behave? Surely that can't be the way to live your life?

So, all I'm left with is them not understanding much about me.

I figure its best to keep quiet than get into another pointless rave.

What else is there to do?

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DATE GONE WRONG FOR HER

by Albert Jamae

SYNOPSIS: a girl recalls a mess of a date.

STEPH

So I went on this date with Alex. What a complete and total stuff up.

He picks me up and strike one...the colour of his shirt clashes with mine.

So of course I have to change.

He's driving now so he rocks up in this beat up ford laser; which breaks down as soon as we leave the driveway. So while he's throwing a tantrum I came up with the obvious solution. We get a taxi to the cinema and sure he pays for it, but then has no money left for the ticket, so I pay; which is fine, but the movie he chose was crap!

No storyline, car crashes, explosions, people dying...who I envied about half way through...I mean give me a break!

So the night drags on, we get soggy takeout food on the way home and then...

...he goes in for the good night kiss.

(pause - long enough to change the feeling)

It was about the only thing that saved the night.

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EARLY GRIEF

by Albert Jamae

SYNOPSIS: a child reminisces about a lost parent.

JARRAH / PIP

Uncle Alan asked me to say something about mum/dad.

Some Aunty I didn't really know said I should try and see the good side; to try and not think about how sad it is now she/he's gone...but try and just think of the fun times we had...something like that.

She/he had a funny laugh. I would always do silly things to make her/him laugh just to hear it...that was cool.

She/he always smelled different to anybody else. It was a good smell...just different; I liked it.

Our favourite time together was going to the beach. She/he was the only one who would take me to look in the rock pools for crabs. I still remember her/his voice calling out, 'Jarrah/Pip! Check out this massive one! Its claws are huge!'... I'll miss that the most.

(pause to allow emotional shift from grief to anger)

It's not fair.

How can this be fair?! Other kids get to spend their birthdays and Christmas and the beach with their mum/dad, but what do I do? It's just not...

And I hate that it's never going to change!

I can't see the good side...not now.

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GUESS WHAT I HEARD?

by Albert Jamae

SYNOPSIS: some secrets must be kept.

ALEX

You're never going to guess what I heard.

Firstly, I wasn't supposed to hear it, and I shouldn't be telling you, but I did, and I will, so don't tell anyone you heard this from me.

Now it all started with what she heard first; try to follow.

When she first heard it, I didn't hear anything at all...probably because I wasn't there. But when I did overhear what she heard, I couldn't believe my ears. I thought to myself, 'I shouldn't be hearing this!'

But then something unexpected happened. Something that made what she heard, and what I overheard, a lot more worth hearing...so brace yourself.

I heard... that she heard... that he overheard what she heard as well!

Can you believe it?! But, wait there's more! The problem was, what he heard wasn't anything close to what she had actually heard at all!

Apparently she heard something totally different to what he heard, and so did he!

But...

I heard both, and believe me, it's definitely something you don't want to hear.

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AGENT STUPID

by Albert Jamae

SYNOPSIS: an author gets notes from their agent.

ERIC

Now Fran we need to talk about this first scene of your spy novel.

FRAN

Thanks for reading it I -

ERIC

Well I didn't read all of it but enough to know it needs some tweaking.

FRAN

Oh. Like what?

ERIC

Well nothing much but when the delivery man arrives at the door -

FRAN

Oh you mean when he brings the package to Marjorie and inside the box is the missing finger from her dead husband, with the wedding ring still attached!

ERIC

Yes. Make him gay.

FRAN

What, the husband?

ERIC

No, the delivery man! Make him gay so it appeals to the gay market.

FRAN

But how would that –

ERIC

And instead of a finger it should be a hand. No wait, his whole head!

FRAN

But it's a spy novel not a horror –

ERIC

And instead of a box, maybe it's in one of those padded bags with the bubble wrap, makes it harder for her to unwrap.

FRAN

Um, I guess –

ERIC

Oh, and instead of it being Marjorie, maybe it's her daughter!

FRAN

But she's not even living with them –

ERIC

So, if it's the daughter, perhaps it shouldn't be the husband's head but the –

(continued)

AGENT STUPID – continued

FRAN

Toe?

ERIC

What? No! That's just ridiculous. Why would it be the toe? That has no bearing on the story whatsoever. I'm thinking the eyeball, of the delivery man.

FRAN

So who's delivering the package then?

ERIC

That's your job to figure out. I'm just the agent. Like I said, just a few tweaks nothing much. Now off you go.

(Fran exits confused.)

ERIC

Hmmf. Writers.

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HEALING

by Albert Jamae

SYNOPSIS: a child makes an ultimatum.

DAUGHTER/SON

Hey dad, how are ya feeling?

FATHER

Yeah alright. Nurses keep me on my toes. Anyone'd think I just had a heart attack.

DAUGHTER/SON

Dad. Stop it.

FATHER

Sorry. How's ya mother? I know she wouldn't come. Surprised you did.

DAUGHTER/SON

I only came because it's the right thing to do. Believe me, I considered not.

(awkward beat)

FATHER

Well I'm glad you did.

(she resists feeling comforted by this)

FATHER

Does she know about any of this?

DAUGHTER/SON

Nope. I figured you could tell her yourself for once.

FATHER

Yeah well, I haven't been much of a husband for the past twenty years, why change now?

DAUGHTER/SON

Don't go there.

FATHER

You brought it up.

DAUGHTER/SON

I just don't understand why you had to shut us out.

(father goes to respond)

DAUGHTER/SON

No. Don't say it. I've heard the excuses before, you had a tough childhood, your dad wasn't there. Seriously...we don't care if you're far from perfect, we just wanted you...skeletons and all.

And if you rob us of that...I'll hand you the next bottle myself.

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TWIN BEAT (extract from the musical Twin Beat)

by Albert Jmae

This is an extract from a musical. The scenario is April and Nina are in a high-profile music school, forced to do a duet together at the final performance. Nina sabotaged April several years ago at an x-factor type competition and they've been bitter rivals ever since. Nina has initiated the meeting by the park to clear the air, but it's not going to be easy.

APRIL

If you're that desperate for a partner for the show just say so.

NINA

(scoffs) I don't need you.

APRIL

Oh so you have someone else?

NINA

Well...not confirmed. But I have plenty of options. They're lining up just waiting for me to decide.

APRIL

With the show just under three hours away?

NINA

I don't like to rush these things.

APRIL

Good luck with that. Sorry, I think I'm meant to say break a leg. Nah, good luck.

(April goes to leave.)

NINA

Wait.

(April stops, waiting for an answer.)

APRIL

So why did you want to meet?

(Nina still reluctant to talk. April groans and starts to exit.)

NINA

I'm sorry, okay?!

(April stops, but still reluctant to stay.)

NINA

I'm sorry for what happened.

APRIL

Which time? There were several to choose from.

NINA

You know, the big one.

APRIL

Oh yeah, public humiliation on a mass scale. I'd almost forgot about that.

(continued)

TWIN BEAT – continued

NINA

Isn't this the part where you say it wasn't that important to you?

APRIL

But it was Nina! It was everything to me!

NINA

I know.

APRIL

Then why? Why...how could you do something so cruel?

NINA

I used to think it was because I wanted the attention for once. Didn't matter if you got good attention or bad attention, people still noticed you! But not me.

APRIL

But you made up for that. Ever since you came to 'Rainsley'. Everyone obviously idolises you.

(Nina shrugs it off.)

APRIL

So you got what you wanted. That's what life's about isn't it?

NINA

But I didn't.

(April perplexed. Nina takes a moment.)

NINA

Seeing you about to take off in your career, which you would've had you got the chance, meant...we wouldn't be sisters for much longer.

(They take a moment to look at each other when April punches her.)

NINA

Ow!

APRIL

Are you nuts?!

NINA

What the...?

APRIL

How is that even possible? I know I treated you like crap and I'm really sorry for that, and yes I deserved a bit of Karma. But it's because you're the only one I could ever trust with how I really felt. That whole scene of getting up and standing on stage in front of the cameras, judges, the whole country! I...well apart from the fact that you're crazy talented, I could only get up there knowing you were right behind me...looking out for me. I rely on you more than I could ever rely on myself.

(Nina takes a moment.)

NINA

That's...crazy.

(continued)

TWIN BEAT – continued

APRIL

I know, right?

(they take a moment to soak it in – a weight has been lifted.)

NINA

So.

APRIL

So.

(awkward pause.)

APRIL

You still wanna do the show?

NINA

Doesn't seem to matter like it did.

APRIL

Oh but you'll disappoint all those people waiting in line to partner with you.

NINA

Yeah, the line is huge.

(they share a chuckle. April gets up.)

APRIL

Come on. We still have two and a half hours to pull something together.

(Nina reluctant.)

NINA

Do I have to?

APRIL

You want another punch?

(Nina chuckles.)

NINA

Will you help write some better lyrics?

APRIL

That I can do.

(April takes Nina away. Nina stops and pulls April in for a hug.)

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CYBER WARS SAM & DARREN Part 2 (extract from the play Cyber Wars)

by Albert Jamae

This extract is from a play that has four different scenarios going on at the same time and intertwined with each other as the chaos builds. Sam is in a relationship with Rose but likes the flirty attention (he thinks) is coming from Kylie, so he questions which way he moves forward. Meanwhile Darren is just a goofy sidekick with all the blunt answers. Sam and Darren looking at computer.

DARREN

Oh my god. Oh my god! She seriously likes you man.

SAM

Yeah but she posted on my timeline instead of in a private message box! Now Rose will see it and freak out! Then she'll never trust me!

DARREN

Yep. You're screwed.

(Darren returns to his game. Sam slumps his head on the desk.)

DARREN

You have to respond with something or she'll think you're either ignoring her, or she'll think you saw it and are too freaked out.

(Darren types it out as Sam says it).

SAM

Alright then. Just say sorry I didn't respond as I had to...go to the toilet...and that's cool. If Rose says something I'll say I assumed it was a joke.

(Darren hits send.)

SAM

So now what?

DARREN

We wait. If Rose did see it, you may want to lay low on hooking up with Kylie.

SAM

I didn't say I was going to hook up with her.

DARREN

I'm just saying. But if Rose didn't see it, then no harm done.

(Sam sighs, a little relieved.)

DARREN

Then you can hook up.

(Sam groans in frustration.)

DARREN

Here we go, Rose just messaged...

SAM

What did it say?!

(continued)

CYBER WARS SAM & DARREN Part 2 – continued

DARREN

Oh cool. Did you see that? Lucy thinks I'm gonna be a pro gamer.

SAM

But what did Rose say?!

DARREN

All clear. She just got online.

(Sam relieved. Darren starts typing.)

SAM

What are you typing?

DARREN

Just asking Lucy to get back on the game.

SAM

Well after you've done that. Message Kylie from me saying it's all good. Rose doesn't know.

(Darren starts typing)

SAM

Actually, let's put it in code in case someone accidentally sees...

(Darren hits send button.)

DARREN

Too late.

(Sam deflates.)

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HOME MADE SURPRISE

by Albert Jamae

SYNOPSIS: two siblings recover a forgotten birthday.
(Emma drags Ashton into a room.)

ASHTON

What are you doing Emma?!

EMMA

Didn't you hear the hint, just then over the breakfast table?!

ASHTON

But that's just dad, he always says weird stuff.

EMMA

Ashton! What do you think he meant?! (mimicking dad) 'I presently think this could be a day full of surprises. I hope your mother doesn't 'cake' on too much makeup today...'

ASHTON

Omigod! It's mum's birthday isn't it?!

EMMA

Wow, how perceptive.

ASHTON

Shut up. What are we going to do?! We can't go out and buy her something before school. I got it; we'll tell her to wait until later, she always does that to us.

EMMA

Which means she'll know we've forgotten; nope, can't let her win this one. I know; what is it mum says every year when it comes to Christmas or Mother's day...?

ASHTON

(mimicking mum) 'Oh thanks darling, you shouldn't have.' Which really means she wished you didn't.

EMMA

I mean before we give her a present.

ASHTON

She does that fake surprise look as if she wasn't expecting it.

(Ashton mimics a surprise look by his mum)

EMMA

No you idiot. She's always telling us that it's not what it is, but where it comes from that's important.

ASHTON

Like, which store?

EMMA

I mean from here.

(she thumps his heart)

(continued)

HOME MADE SURPRISE – continued

ASHTON

Ohhh, the home-made approach.

EMMA

Yep, our last resort.

ASHTON

Got it. You get the glue, the paper and something sparkly; I'll find some flowers in the garden.

EMMA

Good. The last thing we need is for her to hold this over us...she'll never let us live it down.

(they part opposite directions)

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SHIRAZ TRAIL

by Albert Jamae

SYNOPSIS: a tourism show presenter.

PRESENTER

Looking for a great day out? Somewhere relaxing, family friendly, open seven days a week and doesn't cost a cent?

Then come down to The Fleurieu Peninsula's Shiraz Trail.

Constructed along the old railway line, the Shiraz Trail is a beautiful walkway that starts from the McLaren Vale Tourism Centre, winds through the lush vineyard landscapes, and stretches all the way down to the charming historic township of Willunga.

You can walk or ride, with plenty of cellar door stops along the way providing wine tasting, lunch, drinks, and even live entertainment. Or you can go for the secluded approach and take advantage of the gorgeous picnic spots with views that will simply take your breath away.

So come down and check out the Shiraz Trail, it's an experience you won't want to miss.

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LITTLE FRY'S FISHING

by Albert Jamae

SYNOPSIS: a lifestyle show presenter.

PRESENTER

Have you ever been fishing? Messy stuff isn't it?

Dad used to take me until I complained too much about having to do the bait. I mean, it's disgusting!

But now, Little Fry's have invented these fishing hooks just for kids. With new laser sharpening technology, they stay sharp for ages and because fish really love 'em that means, yep you guessed it, no more stinking cockles. Blah!

They come in lots of shapes, colours and sizes, depending on what kind of fish you want to catch. Well I hope to catch the biggest!

See their website at fryshooks.com for more details.

So c'mon dad, what are we waiting for?

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FRESH BREATH

by Albert Jamae

FEMALE/MALE

This is Lynda, and she's a dental hygienist.

I know what you're thinking...'not another ad about brushing your teeth properly?'

Well you're right - this is not another ad about brushing your teeth properly.

Lynda is much more concerned with the causes of bad breath.

Firstly, we know certain foods like garlic and onion can foul the room; but did you know a simple dry mouth can also be to blame?

Certain medications can upset the smell, or even the post nasal drip you get down the back of your throat during colds and sinus infections.

But the most common cause is poor hygiene. That nasty bacteria that builds on the back of your tongue or in between your teeth because yep, you guessed it...you didn't brush your teeth properly.

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WORMZAP

by Albert Jamae

TERRI

Hey there, I'm Terri. I know I know it's a pretty stupid name for a cocker spaniel, but just hear me out.

I kind of have this embarrassing habit where I get itchy around the...you know... and then by using my front legs I drag my...you know...along the ground, in a desperate attempt to stop the itch...it drives me nuts!

Then my owner gave me this stuff to eat called Wormzap.

It's the tastiest treat he's given me for ages! And I don't know what was in it, but I do know it stopped me from tearing up my...you know.

Oooh gotta go, he's coming; hopefully with another dose of Wormzap!

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SKATEBOARDING

by Albert Jamae

SYNOPSIS: a sport's show host.

PRESENTER

Skateboarding is a great sport. The tricks, the challenges, hanging with your mates, but how do you get started?

First, you need the obvious, a board. My suggestion, go to a skate shop and not a toy store. Yeah it's a little more expensive, but the staff will usually have a lot more experience and you can guarantee better quality. If you're more advanced of course there are the custom built options.

Once you've got your board, what about gear? Now don't get caught up thinking you have to have all the latest skate pants and tops; just wear whatever you're comfortable in. And shoes; like the clothes, buy what you like and just make sure they fit well. Some skaters like shoes that are a little too big, but not too much; you don't want your first kickflip to slam into your mate's head. Top it all off with the standard protective helmet and pads and you're good to go.

Well that's about it...see you at the park.

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RANDOM TOURS

by Albert Jamae

ACTOR 1

Do you ever get sick of planning a holiday, and always knowing where you're going to end up?

ACTOR 2

Well not here at Random Tours. You could find yourself anywhere on the planet!

ACTOR 1

For example, you may desire a holiday in Bali, but end up in the delightful province of Uzbekistan.

ACTOR 2

And meanwhile your luggage could arrive in sunny Iraq.

ACTOR 1 (to Actor 2)

Ooh that would be lovely [*insert name*], I might just book a tour myself.

ACTOR 2

Random Tours.

ACTOR 1

Even we don't know where you'll be!

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PLASTIC CHAINS

by Albert Jamae

MALE/FEMALE

So we had double biology today which is usually a drag, but I gotta say it made me think a bit.

We were doing some project on turtles when Mister Harris went off on one of his tangents as always. He asked us about how we carry our shopping home.

We're all like, 'what the?!' he never made sense half the time. But when he explained how those bags, if they float into drains and in the ocean, how much damage they can do.

A turtle only has to get one of its legs stuck in the handle, and if the bag gets caught on something, it can easily die. From all sorts of dangers.

So yeah, it did make me think a bit.

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About the Author



Albert has emerged from an entertainment background exceeding 40 years. From a variety performer for stage, screen and radio to producing more than 100 theatrical productions, touring shows, documentaries, music videos, short films and television.

His writing credits include award-winning plays which have toured the international Short 'n' Sweet circuit. He penned over 200 mini scripts used by actors, casting agents and drama teachers, and won three national awards for comedy radio. He was also commissioned to create over a dozen plays and three full length musicals as author/lyricist.

As a performer, he hosted Here's Humphrey (1993-95), appeared in TV commercials, local films and plays, with stage shows for Disney and Warner Bros. As director/producer he made three documentaries for NITV, won best comedy for his short film Red Wire Blue Wire at the SA Screen Awards and is currently head of production at Channel 44, Adelaide.

For more information visit

<https://albertjamae.com.au/>

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